		Case 8:10-cv-00289-CJC-AN Documen	t 1 Filed 03/09/10 Page 1 of 24				
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	1 2 3 4 5	Marc Toberoff (CA State Bar No. 1883 Nicholas C. Williamson (CA State Bar Keith G. Adams (CA State Bar No. 24 TOBEROFF & ASSOCIATES, P.C. 2049 Century Park East, Suite 2720 Los Angeles, CA 90067 Telephone: (310) 246-3333 Facsimile: (310) 246-3101 E-mail: MToberoff@ipwla.com	547) No. 231124) 0497) 10 MAR - 9 PM 4: 10 CLERK U.S. DISTRICT COURT CENTRAL SIST. OF CALIF. LOS ANGELES BY:				
	6 7 8	Attorneys for Plaintiffs, LISA R. KIRBY, BARBARA J. KIRB NEAL L. KIRBY, and SUSAN M. KI					
	9	UNITED STATES DISTRICT COURT					
	10	CENTRAL DISTR	RICT OF CALIFORNIA				
	11	LISA R. KIRBY, as an individual	CASE NO. SACVO-00289-CICCANA				
	12	and as Trustee for THE					
	13	ROSALIND KIRBY TRUST, a trust; BARBARA J. KIRBY, an	COMPLAINT FOR: [1] DECLARATORY RELIEF RE:				
	14	individual; NEAL L. KIRBY, an individual; and SUSAN M.	TERMINATION, 17 U.S.C. § 304(c);				
	15	KIRBY, an individual,	[2] DECLARATORY RELIEF RE:				
	16	Plaintiffs,	PROFITS;				
	17	r iamimis,	[3] CONVERSION; and [4] VIOLATION OF LANHAM				
	18	VS.	ACT, 15 U.S.C. § 1125.				
	19	MARVEL ENTERTAINMENT,	DEMAND FOR JURY TRIAL				
	20	INC., a corporation; MARVEL WORLDWIDE, INC., a					
	21	corporation; MARVEL					
	22	CHARACTERS, INC., a corporation; MVL RIGHTS, LLC,					
	23	a corporation; THE WALT					
	24	DISNEY COMPANY, a corporation; and DOES 1 through					
	25	10,					
	26	Defendants.					
	27	Detendants.					
	20						

Plaintiffs LISA R. KIRBY, BARBARA J. KIRBY, NEAL L. KIRBY, and SUSAN M. KIRBY, by and through their attorneys of record, hereby allege as follows:

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JURISDICTION AND VENUE

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This is a civil action seeking declaratory relief arising out of 1. Plaintiffs' termination, pursuant to the United States Copyright Act of 1976, 17 U.S.C. § 304(c), of prior grants of copyright in and to the original characters and works created and/or co-created by Jack Kirby (a.k.a. Jacob Kurtzberg) ("Kirby"), known as "The Fantastic Four," "Iron Man," "Ant-Man," "X-Men," "The Incredible Hulk," "The Avengers," "Thor," "Nick Fury," "Spider-Man," "Journey Into Mystery," "Rawhide Kid," "Strange Tales," "Tales of Suspense," "Amazing Adventures" and "Tales to Astonish."

- 2. This Court has subject matter jurisdiction over the claims set forth in this Complaint pursuant to the United States Copyright Act (hereinafter, the "Copyright Act"), 17 U.S.C. § 101 *et al.* pursuant to the Lanham Act, 15 U.S.C. §§ 1121 and 1125(a) and (c), and 28 U.S.C. §§ 1331 and 1338(a) and (b). This Court has supplemental jurisdiction over the related state claim herein under 18 U.S.C. § 1367 in that these claims form part of the same case and controversy as the federal claims herein.
- 3. This Court has personal jurisdiction over the Defendants in that Defendants are regularly doing business in the State of California and in this district and maintain contacts within the State of California and this district.
- Venue is proper in the United States District Court for the Central 4. District of California pursuant to 28 U.S.C. §§ 1391(b) and (c) and 1400(a), because Defendants are conducting business in this district and are subject to personal jurisdiction in this district and because Defendants THE WALT DISNEY COMPANY, MARVEL CHARACTERS, INC., and MVL RIGHTS, LLC have their principal place of business in this district.

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PARTIES Plaintiff LISA R. KIRBY (hereinafter "Lisa Kirby") is an individual 5.

- 2 and a citizen of and resides in the State of California, in the County of Ventura, 3 and is and at all times has been a citizen of the United States. Lisa Kirby is the 4 daughter of Jack Kirby. Lisa Kirby is the Trustee of the Rosalind Kirby Trust, a 5 California trust. 6
 - 6. Plaintiff BARBARA J. KIRBY (hereinafter "Barbara Kirby") is an individual and a citizen of and resides in the State of New York, in the County of Putnam, and is and at all times has been a citizen of the United States. Barbara Kirby is the daughter of Jack Kirby.
 - Plaintiff NEAL L. KIRBY (hereinafter "Neal Kirby") is an individual and a citizen of and resides in the State of California, in the County of Orange and is and at all times has been a citizen of the United States. Neal Kirby is the son of Jack Kirby.
 - Plaintiff SUSAN M. KIRBY (hereinafter "Susan Kirby") is an 8. individual and a citizen of and resides in the State of New York, in the County of Putnam, and is and at all times has been a citizen of the United States. Susan Kirby is the daughter of Jack Kirby.
 - 9. Plaintiffs are informed and believe and based thereon allege that defendant THE WALT DISNEY COMPANY (hereinafter "Disney") is a corporation organized and existing under the laws of the State of Delaware, which has its principal place of business in Los Angeles County, California.
 - Plaintiffs are informed and believe and based thereon allege that 10. Defendant MARVEL ENTERTAINMENT, INC. (hereinafter, collectively with defendants MARVEL WORLDWIDE, INC., MARVEL CHARACTERS, INC., and MVL RIGHTS, LLC, "Marvel") is a corporation organized and existing under the laws of the State of Delaware; and that MARVEL ENTERTAINMENT, INC. regularly conducts significant business in the State of California and in the County

of Los Angeles. Plaintiffs are informed and believe and based thereon allege that Marvel was recently purchased by Disney, on December 31, 2009.

- 11. Plaintiffs are informed and believe and based thereon allege that defendant MARVEL WORLDWIDE, INC. is a Delaware corporation maintaining its principal place of business in New York, New York, and that MARVEL WORLDWIDE, INC. regularly conducts significant business in the State of California and in the County of Los Angeles.
- 12. Plaintiffs are informed and believe and based thereon allege that defendant MARVEL CHARACTERS, INC. is a corporation organized and existing under the laws of the State of Delaware, which has its principal place of business in Los Angeles County, California.
- 13. Plaintiffs are informed and believe and based thereon allege that defendant MVL RIGHTS, LLC is a corporation organized and existing under the laws of the State of Delaware, which has its principal place of business in Los Angeles County, California.
- 14. Plaintiffs are informed and believe and based thereon allege that Marvel is the relevant successor-in-interest to the following entities: Timely Comics; Atlas Comics; Atlas Magazines, Inc.; Magazine Management Company, Inc.; Canam Publishers Sales Corporation; Non-Pareil Publishing Corporation; Vista Publications, Inc.; Zenith Publishing Corporation; Bard Publishing Corporation; Warwick Publications, Inc.; Male Publishing Corp.; Miss America Publishing Corporation; Chipiden Publishing Corporation; Marvel Comics Group; and Marvel Entertainment Group, Inc. ("Marvel's Predecessor(s)").
- 15. Plaintiffs are informed and believe and based thereon allege that defendants MARVEL ENTERTAINMENT, INC., MARVEL WORLDWIDE, INC., MARVEL CHARACTERS, INC., MVL RIGHTS, LLC and THE WALT DISNEY COMPANY ("Defendants") are the alter-egos of each other and there exists a unity of interest and ownership among such Defendants such that any

separateness has ceased to exist with respect to the works authored or co-authored by Kirby that are the subject hereof.

- 16. Plaintiffs are informed and believe and based thereon allege that the fictitiously named Defendants captioned hereinabove as Does 1 through 10, inclusive, and each of them, were in some manner responsible or legally liable for the actions, damages, events, transactions and circumstances alleged herein. The true names and capacities of such fictitiously named defendants, whether individual, corporate, associate, or otherwise are presently unknown to Plaintiffs, and Plaintiffs will amend this Complaint to assert the true names and capacities of such fictitiously named Defendants when the same have been ascertained. For convenience, each reference herein to a named Defendant shall also refer to the Doe Defendants and each of them.
- 17. Plaintiffs are informed and believe and based thereon allege that each of the Defendants was the agent, partner, servant, employee, or employer of each of the other Defendants herein, and that at all times herein mentioned, each of the Defendants was acting within the course and scope of such employment, partnership and/or agency and that each of the Defendants is jointly and severally responsible for the damages hereinafter alleged.

FACTS COMMON TO ALL CLAIMS FOR RELIEF

- 18. Kirby is widely considered to be one of the most talented and prolific comic book artists/authors of all time. Beginning in 1936, and continuing almost uninterrupted until his death in 1994, Kirby conceived, drew and authored numerous comic books that were ultimately published by a wide variety of publishers, including Marvel.
- 19. Between 1958 and 1963, Jack Kirby authored or co-authored numerous original comic book stories featuring a variety of characters, including "The Fantastic Four," "X-Men," "Iron Man," "Spider-Man," "The Incredible

- Hulk," "Thor," "The Avengers," "Nick Fury" and "Ant-Man," which were purchased by Marvel's Predecessors and published in their following periodicals: *Amazing Adventures*, Vol. 1, Nos. 1-6; *Amazing Fantasy*, Vol. 1, No. 15; *The Amazing Spider-Man*, Vol. 1, Nos. 1-7; *The Avengers*, Vol. 1, Nos. 1-2; *The Fantastic Four*, Vol. 1, Nos. 1-21; *The Fantastic Four Annual*, No. 1; *Journey Into Mystery*, Vol. 1, Nos. 51-98; *The Incredible Hulk*, Vol. 1, Nos. 1-6; *The Rawhide Kid*, Vol. 1, Nos. 17-35; *Sgt. Fury and His Howling Commandoes*, Vol. 1, Nos. 1-4; *Strange Tales*, Vol. 1, Nos. 67-115; *Tales of Suspense*, Nos. 1, 3-48; *Tales to Astonish*, Vol. 1, Nos. 1, 3-50; and *The X-Men*, Vol. 1, Nos. 1-2 (hereinafter, the "Kirby Works").
- 20. For much of this period, the comic book division of Marvel's Predecessors was on the brink of bankruptcy due in large part to criticism in Fredric Wertham's book, "Seduction of the Innocent," the ensuing 1954 hearings of the Senate Subcommittee on Juvenile Delinquency, and the resulting censorship imposed on the comic book industry by the introduction of the "Comic Code Authority" in 1954. Shortly thereafter, the comic book market underwent a severe contraction.
- 21. In the period relevant to this action, Marvel's Predecessors had a tiny office, very few employees, and fed the printing presses of related entities with comic book material purchased for publication from "freelancers" to which they had little or no obligation.
- 22. During this period, Kirby was not an employee of any of Marvel's Predecessors and was not paid a fixed salary or wage by any of them. Marvel's Predecessors were not financially obligated to Kirby, kept their options open, and thus never committed to any written agreement pursuant to which Kirby was to create his works. Like many others during this difficult economic time, Kirby worked solely on a freelance basis out of his own home, with his own instruments and materials and thereby bore the financial risk of creating his copyrighted

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- materials. At completion, such material was submitted to Marvel's Predecessors, and if they accepted it for publication, they purchased Kirby's material at a perpage rate.
- 23. The Kirby Works were not created as "works-made-for-hire" for Marvel's Predecessors.
- 24. A decade later, on or about May 30, 1972, at the request of Marvel's Predecessors, Kirby entered into an agreement with Magazine Management Co., Inc. whereby he assigned his copyrights in the Kirby Works to Magazine Management Co., Inc. for additional compensation (hereinafter, the "1972 Grant"). Marvel is the alleged successor-in-interest to Magazine Management Co., Inc.
- On September 16, 2009, Plaintiffs served by first class mail, postage 25. prepaid, notices of termination, pursuant to the Copyright Act, 17 U.S.C. § 304(c) (hereinafter, the "Termination Notices") on each of the Defendants and a number of their subsidiaries, licensees and affiliates, terminating the 1972 Grant and any prior implied grant to Marvel's Predecessors of the renewal copyright to the Kirby Works listed in the notices of termination, including any character, story element or indicia reasonably associated with the Kirby Works, all as set forth in the Notices of Termination.
- 26. Plaintiffs are informed and believe and based thereon allege that the copyrights to all the Kirby Works listed in the Termination Notices were renewed by Marvel or Marvel's Predecessors.
- 27. The Notices of Termination were drafted and served on Defendants. all in full compliance with the Copyright Act, 17 U.S.C. § 304(c), and the regulations promulgated thereunder by the Register of Copyrights, 37 C.F.R. § 201.10.
- 28. The Notices of Termination will terminate on their respective effective dates (hereinafter, the "Termination Dates") all operative prior grants or purported grants of the renewal copyrights in and to the Works for their extended

renewal terms.

29. On the Termination Dates, Plaintiffs will recapture ownership of Kirby's original copyright interest in and to the Kirby Works for their respective extended copyright renewal terms (hereinafter, the "Recaptured Copyrights").

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FIRST CLAIM FOR RELIEF

(Declaratory Relief That the Notices of Termination Are Effective Pursuant to 17 U.S.C. § 304(c) - Against All Defendants)

- 30. Plaintiffs re-allege and incorporate by reference paragraphs 1 through 29 inclusive, as though fully set forth herein.
- By reason of the foregoing facts, an actual and justiciable controversy 31. has arisen and now exists between Plaintiffs and Defendants under Federal copyright law, 17 U.S.C. §§ 101 et seq., concerning their respective rights and interests in and to the copyrights to various Kirby Works, for which Plaintiffs desire a declaration of rights.
 - 32. Plaintiffs contend and Defendants deny that:
 - The Termination Notices are effective and will terminate on a. their respective Termination Dates the 1972 Grant and any other operative grants, assignments or transfers by Kirby of copyrights for the renewal terms in and to each and/or all of the Kirby Works (as defined in paragraph 19 hereinabove) to any of Marvel's Predecessors, and will likewise terminate any assignments or licenses of such copyrights by Marvel or the Marvel Predecessors to third parties;
 - With respect to those Kirby Works solely authored by Kirby, b. Plaintiffs will own the Recaptured Copyrights for their renewal terms as of their respective Termination Dates;
 - With respect to those Kirby Works co-authored by Kirby c. (hereinafter "Co-Owned Kirby Works"), Plaintiffs will own Kirby's

undivided co-authorship share of the copyright to such works for their renewal terms as of their respective Termination Dates;

- d. With respect to Co-Owned Kirby Works, Plaintiffs are entitled to a *pro rata* percentage of any and all proceeds, compensation, monies, profits, gains and advantages from the exploitation of, or attributable to, in whole or in part, such Co-Owned Kirby Works (hereinafter, sometimes referred to as "Profits"); and
- e. With respect to Co-Owned Kirby Works, as of the respective Termination Dates, Defendants will jointly own the copyrights to such works for their renewal terms; both Plaintiffs and Defendants will have the non-exclusive right to exploit such jointly owned copyrights, subject to a duty to account to one another for a *pro rata* share of the Profits derived from such exploitation; and neither Plaintiffs nor Defendants will have the authority to confer exclusive licenses or grants to third parties with respect to such jointly owned copyrights, and/or any element thereof.
- 33. A declaration of the Court is necessary pursuant to the Declaratory Judgment Act, 28 U.S.C. §§ 2201 *et seq.*, so that the parties may know their respective rights and obligations with respect to the Termination Notices and the copyright interests thereby recaptured by Plaintiffs.

SECOND CLAIM FOR RELIEF

(Declaratory Relief Regarding the Principles to be Applied in an Accounting of Profits from the Exploitation of Jointly Owned Copyrights - Against All Defendants)

- 34. Plaintiffs re-allege and incorporate by reference paragraphs 1 through 33 inclusive, as though fully set forth herein.
- 35. By reason of the foregoing facts, an actual and justiciable controversy has arisen and now exists between Plaintiffs and Defendants concerning how Profits from Co-Owned Kirby Works should be defined for purposes of

Defendants' and Plaintiffs' duty to account to one another for their respective exploitation of such works after their respective Termination Dates.

- 36. Plaintiffs contend and Defendants deny that:
- a. Profits should include revenues from the exploitation of new derivative works based, in whole or in part, on Co-Owned Kirby Works and produced and/or completed on or after the respective Termination Dates, including but not limited to works produced and/or completed prior to such Termination Dates, but which are modified after such Termination Dates so as to comprise new derivative works under the Copyright Act (hereinafter collectively, "New Derivative Works");
- b. Profits should include profits from New Derivative Works, notwithstanding that the underlying license agreement(s) for such New Derivative Works were entered into prior to the respective Termination Dates;
- c. Profits should include Defendants' revenues from the exploitation on or after the respective Termination Dates of New Derivative Works in foreign territories, when such revenues result from the predicate exercise *in the United States* of any right under the copyright to a Co-Owned Kirby Work, by any Defendant, their licensees or assigns;
- d. Profits should include Defendants' revenues from the exploitation of the copyright to a Co-Owned Kirby Work, or any elements thereof; notwithstanding that such copyright or copyrighted element is also subject to trademark protection or contains a registered trademark(s), if any, owned by any of the Defendants;
- e. There should be no *apportionment* of Profits from the exploitation of a Co-Owned Kirby Work subject to an accounting, because such an accounting between joint copyright owners is governed by state law, which provides that each co-owner is entitled to a *pro rata* share of the Profits derived from co-owned property, irrespective of any "improvements" unilaterally made by

another co-owner;

- f. Alternatively, if *apportionment* is ordered, it should apply only to Profits from the exploitation of a New Derivative Work *created by a Defendant*, but not to Profits from the mere *licensing* of a Co-Owned Kirby Work(s), because the compensation for such licensing inherently reflects market value *apportionment*;
- g. Alternatively, if *apportionment* is ordered, there should be no *apportionment* for any item or element, the cost of which is already deducted in computing Defendants' Profits, because this would be "double counting";
- h. Profits should include the Profits of the Marvel Defendants and/or their parent, Disney, and the Profits of any entity owned by either of them, and Defendants should be enjoined from reducing or diluting Plaintiffs' share of Profits by intra-corporate licensing between them or closely held or related entities; and
- i. In determining Profits, deductible costs should include only reasonable costs directly attributable to the exploitation of New Derivative Works, of the type customarily deducted in arms' length agreements to exploit copyrights of comparable value, all in compliance with Generally Accepted Accounting Principles ("GAAP").
- 37. A declaration of the Court is necessary pursuant to the Declaratory Judgment Act, 28 U.S.C. §§ 2201 *et seq.*, so that the parties may know their respective rights and obligations with respect to Profits from the exploitation of the Recaptured Copyrights after the Termination Dates.

THIRD CLAIM FOR RELIEF

- (Conversion by Plaintiff Lisa R. Kirby, as Trustee for The Rosalind Kirby Trust ("Trustee") Against all Defendants)
- 38. Plaintiff Trustee re-alleges and incorporates by reference paragraphs 1 through 37 inclusive, as though fully set forth herein.

- 39. Marvel's Predecessors took possession of Kirby's original artwork (the "Kirby Artwork") for purposes of publishing the Kirby Works. The Kirby Artwork is of great historical and artistic value and significance.
- 40. Kirby was the lawful owner of the Kirby Artwork. Kirby died on February 6, 1994, whereupon ownership of the Kirby Artwork passed to his spouse, Rosalind Kirby. Upon the death of Rosalind Kirby, ownership of the Kirby Artwork passed to The Rosalind Kirby Trust.
- 41. In or around 1982, Jack Kirby demanded that Marvel return all of the Kirby Artwork in its possession or control.
- 42. Plaintiff Trustee is informed and believes, and based thereon alleges that in or around 1984, the New York State Board of Equalization made inquiries as to sales tax due in connection with Marvel's purchase of comic book artwork.
- 43. Thereafter, commencing on or about October 16, 1986, Marvel purported to return to Kirby all of the Kirby Artwork in its possession or control. Marvel represented to Kirby that it had no other Kirby Artwork in its possession or control than that returned to Kirby, and Kirby and his successors, including Plaintiff Trustee, relied on Marvel's representations.
- 44. Plaintiff Trustee is informed and believes and based thereon alleges that Marvel retains in its possession certain Kirby Artwork that it did not return to Kirby, thereby exerting dominion over such Kirby Artwork and converting it to their own use. Plaintiff Trustee is informed and believes and based thereon alleges that Marvel concealed and continues to conceal that Marvel retained certain Kirby Artwork that it did not return to Kirby, and due to such ongoing concealment Plaintiff Trustee did not demand that Marvel return such Kirby Artwork.
- 45. The Kirby Trust is unaware of the ultimate disposition of the Kirby Artwork converted by Marvel because such knowledge is within the exclusive possession of Marvel.
 - 46. As a proximate result of Marvel's conversion, the Kirby Trust has

been deprived of its rightful possession of the Kirby Artwork, including the opportunity to use, enjoy, sell, license or otherwise dispose of such artwork, all to its damage in an amount to be determined at trial.

47. Defendants' acts alleged hereinabove were willful, wanton, malicious, and oppressive, and justify the awarding of exemplary and punitive damages.

FOURTH CLAIM FOR RELIEF

(Violation of the Lanham Act, 15 U.S.C. § 1125(a)(1)(B) – Against all Defendants)

- 48. Plaintiffs re-allege and incorporate by reference paragraphs 1 through 47, inclusive, as though fully set forth herein.
- 49. Plaintiffs are informed and believe and based thereon allege that on or around June 13, 2008, the major motion picture *The Incredible Hulk* was released, based on the Kirby Works. On or about May 1, 2009, the major motion picture *X-Men Origins: Wolverine* was released, based on the Kirby Works (collectively, *The Incredible Hulk* and *X-Men Origins: Wolverine* are referred to as the "Kirby Films").
- 50. Plaintiffs are informed and believe and based thereon allege that the Kirby Films were released pursuant to a license from Marvel or Marvel's predecessors to third party licensees, and that such licensees did not require the licensees to properly accredit Kirby as the author or co-author of the underlying works on which the Kirby Films were based.
- 51. Marvel has manufactured, distributed and/or licensed innumerable products associated with the Kirby Films, such as merchandising (the "Kirby Film Merchandise").
- 52. Plaintiffs are informed and believe and based thereon allege that in the Kirby Films and in the commercial advertising and promotion for the Kirby Films, Kirby was not properly identified by Marvel's licensees as the author or co-author of the underlying works on which the Kirby Films were based.

- 53. Plaintiffs are informed and believe and based thereon allege that in the commercial advertising and promotion for the Kirby Film Merchandise, Kirby was also not properly identified by Marvel as the author or co-author of the underlying works on which the Kirby Films and the Kirby Film Merchandise were based.
- 54. Plaintiffs are informed and believe and based thereon allege that Defendants thereby misrepresented in commercial advertising and promotion that Kirby is not the author or co-author of the Kirby Works underlying the Kirby Films and Kirby Film Merchandise. Such false claims, representations and wrongful omissions misrepresented in commercial advertising and promotion the nature, characteristics and qualities of the Kirby Films and Kirby Film Merchandise.
- 55. Plaintiffs are informed and believe and based thereon allege that such false or misleading descriptions, representations and omissions of fact regarding the Kirby Films and Kirby Film Merchandise in interstate commerce materially affected the purchasing decisions of consumers of such products.
- 56. Such use of false or misleading descriptions or representations of fact in interstate commerce is in opposition to the protection of the public interest.
- 57. Plaintiffs are informed and believe and based thereon allege that such false or misleading descriptions or representations were made by Marvel with a willful disregard for the public interest.
- 58. Plaintiffs are in commercial competition with Marvel with respect to the sale and licensing of works authored or co-authored by Kirby, and of derivative works based thereon.
- 59. Defendants' wrongful conduct has proximately caused and will continue to cause Plaintiffs substantial injury and damage including, without limitation, loss of customers, dilution of goodwill, injury to their business reputation, lost profits and diminution of the value of their interests in Kirby's works, derivative products and commercial activities and in Kirby's name and

reputation.

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60. The ongoing harm this wrongful conduct will cause to Plaintiffs is both imminent and irreparable, and the amount of damage sustained by Plaintiffs will be difficult to ascertain if such wrongful conduct is allowed to continue unabated.

- 61. By reason of the foregoing, Defendants have violated and continue to violate the Lanham Act, 15 U.S.C. § 1125(a)(1)(B).
- 62. Plaintiffs are entitled to an injunction, during the pendency of this action and permanently, restraining Defendants, their officers, agents and employees, and all persons acting in concert with them, from misrepresenting that Kirby is not the author or co-author of the Kirby Works underlying the Kirby Films, the Kirby Film Merchandise and associated derivative products.
- 63. Plaintiffs have no adequate remedy at law with respect to these ongoing violations.
- Plaintiffs are further entitled to recover from Defendants, under 15 64. U.S.C. § 1117(a), up to three times the damages they sustained and will sustain, and any income, gains, profits, and advantages obtained by Defendants as a result of their wrongful acts and omissions alleged hereinabove, plus reasonable attorneys' fees and costs, in an amount which cannot yet be fully ascertained, but which shall be assessed at the time of trial.

WHEREFORE, Plaintiffs pray for relief as follows:

PRAYER FOR RELIEF

ON THE FIRST CLAIM FOR RELIEF

- For a declaration as follows: 65.
- That pursuant to the Copyright Act, 17 U.S.C.§ 304(c), a. Plaintiffs will validly terminate, on the respective Termination Dates, all prior grants, assignments or transfers of the renewal copyrights in and to each and/or all

of the Kirby Works to any of the Defendants and any of their predecessors-ininterest;

- b. That, with respect to Kirby Works *solely authored* by Kirby, Plaintiffs will exclusively own the Recaptured Copyrights thereto for their renewal terms as of their respective Termination Dates, and any prior assignments or licenses to third parties of the renewal copyrights to such Kirby Works, in whole or in part, by Marvel or Marvel's Predecessors will be terminated as of the respective Termination Dates;
- c. That, with respect to Kirby Works *co-authored* by Kirby, Plaintiffs will own a *pro rata* share of the copyrights thereto for their renewal terms as of their respective Termination Dates;
- d. That, with respect to such Co-Owned Kirby Works, Plaintiffs are entitled to a *pro rata* percentage of any and all Profits attributable thereto, in whole or in part; and
- e. That, with respect to such Co-Owned Kirby Works, both Plaintiffs and Defendants will each have the non-exclusive right to exploit the jointly owned copyrights thereto; that both Plaintiffs and Defendants will be subject to a duty to account to the other for a *pro rata* share of the Profits derived from such exploitation; and that neither Plaintiffs nor Defendants will have the authority to confer exclusive copyright licenses or grants to third parties with respect to such Co-Owned Kirby Works, or any element thereof.

ON THE SECOND CLAIM FOR RELIEF

- 66. With respect to Plaintiffs' and Defendants' duty to account to one another for their Profits from Co-Owned Kirby Works, for a declaration as follows:
- a. That Profits should include Defendants' revenues from the exploitation of any and all New Derivative Works;
 - b. That Profits should include Defendants' revenues from any

New Derivative Works, notwithstanding that the underlying license agreement(s) for such New Derivative Works were entered into prior to the respective Termination Dates;

- c. That Profits include Defendants' revenues from New Derivative Works in foreign territories, when such revenues result from the predicate exercise in the United States of any right under the copyright to a Co-Owned Kirby Work, by any Defendant, their licensees or assigns;
- d. That Profits include Defendants' revenues from the exploitation of the Co-Owned Kirby Works or any elements thereof in New Derivative WOrks; notwithstanding that such copyrights or copyrighted elements are also subject to trademark protection or comprise registered trademarks owned by Defendants, if any;
- e. That there should be no *apportionment* of Profits since
 Plaintiffs are entitled to a *pro rata* share of all such Profits as joint owners of the
 Co-Owned Kirby Works;
- f. Alternatively, that apportionment, if any, will apply only to Profits from the exploitation of the Co-Owned Kirby Works in New Derivative Works created by a Defendant, but not to Profits from the mere *licensing* of the Co-Owned Kirby Works by any of the Defendants;
- g. Alternatively, that there will be no apportionment for any item or element, the cost of which is already deducted in computing Defendants' Profits;
- h. That Profits include the Profits of any and all Defendants, their subsidiaries and divisions; and
- i. That in determining Profits, only reasonable costs directly attributable to the exploitation of the Co-Owned Kirby Works, of the type customarily deducted in arms' length agreements to exploit copyrights of comparable value to that of the Co-Owned Kirby Works, should be deducted from

gross revenues, all in compliance with GAAP.

ON THE THIRD CLAIM FOR RELIEF

- 67. For the value of the property converted;
- 68. For interest at the legal rate on the foregoing sum pursuant to Section 3336 of the Civil Code;
- 69. For damages for the proximate and foreseeable loss resulting from Defendants' acts according to proof as shall be determined at trial;
- 70. For interest at the legal rate on the foregoing sum pursuant to Section 3287(a) of the Civil Code;
- 71. For damages for time and money properly expended in pursuit of the converted property in the sum of an amount to be determined at trial;
 - 72. For punitive and exemplary damages.

ON THE FOURTH CLAIM FOR RELIEF

- 73. For an order preliminarily and thereafter permanently enjoining Defendants from making such false or misleading descriptions, representations, and omissions of fact in connection with the Kirby Films, Kirby Film Merchandise, and Defendants' licensing and commercial activities, and from engaging in any further violations of the Lanham Act;
- 74. For up to three times the damages Plaintiffs sustained and will sustain and any income, gains, profits, and advantages obtained by Defendants as a result of their violation of the Lanham Act in an amount which cannot yet be fully ascertained, but which shall be assessed at the time of trial;
- 75. For such and other relief and remedies available under the Lanham Act, 15 U.S.C. §§ 1125 and 1117, which the Court may deem just and proper.

ON ALL CLAIMS FOR RELIEF

- 76. For Plaintiffs' costs of suit;
- 77. For interest at the highest lawful rate on all sums awarded Plaintiffs other than punitive damages;

Hosted on www.iptrademarkattorney.com For reasonable attorneys' fees; and 78. 79. For such other and further relief as the Court may deem just and proper. DATED: March 9, 2010 TOBEROFF & ASSOCIATES, P.C. Marc Toberoff Attorneys for Plaintiffs LISA R. KIRBY, BARBARA J. KIRBY, NEAL L. KIRBY, and SUSAN M. KIRBY

COMPLAINT

Hosted on www.iptrademarkattorney.com **JURY TRIAL DEMANDED** Plaintiffs hereby request a trial by jury on each claim for relief alleged in the Complaint. DATED: March 9, 2010 TOBEROFF & ASSOCIATES, P.C. ByMarc Toberoff Attorneys for Plaintiffs LISA R. KIRBY, BARBARA J. KIRBY, NEAL L. KIRBY, and SUSAN M. KIRBY

> COMPLAINT

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge Cormac J. Carney	and the assigned
discovery Magistrate Judge is Arthur Nakazato.	

The case number on all documents filed with the Court should read as follows:

SACV10- 289 CJC (ANx)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge	

NOTICE TO COUNSEL

A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).

Subsequent documents must be filed at the following location:

Western Division 312 N. Spring St., Rm. G-8 Los Angeles, CA 90012	[X]	Southern Division 411 West Fourth St., Rm. 1-053 Santa Ana, CA 92701-4516	Eastern 3470 Tw Riversid

___ Eastern Division 3470 Twelfth St., Rm. 134 Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

Nicholas C. Williamson (CA No. 231124) TOBEROFF & ASSOCIATES, P.C. 2049 Century Park East, Suite 2720 Los Angeles, CA 90067

T: (310) 246-3333; F: (310) 246-3101	
	DISTRICT COURT CT OF CALIFORNIA
Lisa R. Kirby, as an individual and as Trustee for the Rosalind Kirby Trust, a trust; Barbara J. Kirby, an individual; Neal L. Kirby, an individual; and Susan M. Kirby, an individual,	CASE NUMBER
PLAINTIFF(S) V.	SACVID-00289-CICLAND
Marvel Entertainment, Inc., a corporation; Marvel Worldwide, Inc., a corporation; Marvel Characters, Inc., a corporation; MVL Rights, LLC, a corporation; The Walt Disney Company, a corporation; and Does 1 through 10 DEFENDANT(S).	SUMMONS
TO: DEFENDANT(S): Marvel Entertainment, Inc., Marvel Enter	Marvel Worldwide, Inc., Marvel Characters, Inc., MVL
A lawsuit has been filed against you.	
Within 21 days after service of this summon must serve on the plaintiff an answer to the attached ☑ counterclaim ☐ cross-claim or a motion under Rule 12 or motion must be served on the plaintiff's attorney, Toberoff & Associates, P.C. 2049 Century Park East, Sujudgment by default will be entered against you for the reyour answer or motion with the court.	2 of the Federal Rules of Civil Procedure. The answer Marc Toberoff, whose address is site 2720, Los Angeles, CA 90067. If you fail to do so,
- 9 MAR 2010 Dated:	By: MARILYN DAVIS Beputy Ciert
(Use 60 days if the defendant is the United States or a United States 60 days by Rule 12(a)(3)].	agency, or is an officer or employee of the United States. Allowed

(A 0) X (12.07) SUMMONS

COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

Lisa R. Kirby, as an indi	x if you are representing yourself vidual and as Trustee for the Ross n individual; Neal L. Kirby, an in	DEFENDANTS Marvel Entertainment, Inc., a corporation; Marvel Worldwide, Inc., a corporation; Marvel Characters, Inc., a corporation; MVL Rights, LLC, a corporation; The Walt Disney Company, a corporation; & Does 1 Through 10					
yourself, provide same.) Marc Toberoff (CA State	ATES, P.C., 2049 Century Park E		Attorneys (If Known)				
II. BASIS OF JURISDICTIO	N (Place an X in one box only.)		SHIP OF PRINCIPAL PAR X in one box for plaintiff and			s Only	
□ 1 U.S. Government Plaintiff	3 Federal Question (U.S. Government Not a Party		PT	F DEF	Incorporated or of Business in th		PTF DEF □4 □4
□ 2 U.S. Government Defendar	at ☐ 4 Diversity (Indicate Citiz of Parties in Item III)	zenship Citizen of And	ther State	2 🗆 2	Incorporated and of Business in A	l Principal Place nother State	□5 □5
		Citizen or Subj	ject of a Foreign Country 🗆 🗈	3 □ 3	Foreign Nation		□6 □6
IV. ORIGIN (Place an X in or	ne box only.)					······································	
Original 2 Remov Proceeding State C		☐ 4 Reinstated or ☐ Reopened	5 Transferred from another d	istrict (spec	Dist	rict Judge	al to District from strate Judge
V. REQUESTED IN COMPL	AINT: JURY DEMAND: 15	Yes □ No (Check 'Ye	s' only if demanded in compla	int.)			
CLASS ACTION under F.R.C	.P. 23: □ Yes 🕏 No	55	, MONEY DEMANDED IN (COMPLAI	NT: s to be det	ermined at trial	
	e the U.S. Civil Statute under whi						
Declaratory relief regardin	g validity of copyright notices of	termination served ours	me a orier statement of cause.	Do not cite	e jurisaictional st	atutes unless diver	sity.)
VII. NATURE OF SUIT (Place			(0).				
	L		0.7° . 3.5	1			
OTHER STATUTES □ 400 State Reapportionment	□ 110 Insurance	TORTS	TORTS	A STATE OF THE PARTY OF THE PAR	RISONER	LABO	1 1/4 / 1/4 / 1/4
□ 400 State Reapportionment □ 410 Antitrust	□ 120 Marine	PERSONAL INJUR	Y PERSONAL PROPERTY		Motions to	□ 710 Fair Labo	r Standards
☐ 430 Banks and Banking	□ 130 Miller Act	□ 315 Airplane Produ				Act ☐ 720 Labor/M ₁	rmt
□ 450 Commerce/ICC	☐ 140 Negotiable Instrument	Liability	□ 371 Truth in Lending		labeas Corpus	Relations	
Rates/etc.	□ 150 Recovery of	☐ 320 Assault, Libel &	% □ 380 Other Personal			□ 730 Labor/Mg	
☐ 460 Deportation	Overpayment &	Slander	, Property Damage	e □ 535 E	Death Penalty	Reporting	
□ 470 Racketeer Influenced	Enforcement of	330 Fed. Employers	Li 303 Froperty Damage	: □ 540 N	/landamus/	Disclosur	e Act
and Corrupt Organizations	Judgment	□ 340 Marine	Product Liability		Other	□ 740 Railway I	
□ 480 Consumer Credit	☐ 151 Medicare Act ☐ 152 Recovery of Defaulted	□ 345 Marine Product	BANKRUPTCY		Civil Rights	□ 790 Other Lal	
□ 490 Cable/Sat TV	Student Loan (Excl.	Liability	□ 422 Appeal 28 USC 158	1000 P	rison Condition FEITURE	Litigation	
□ 810 Selective Service	Veterans)	☐ 350 Motor Vehicle	☐ 423 Withdrawal 28		ENALTY	Li 791 Empl. Re Security	
□ 850 Securities/Commodities/	☐ 153 Recovery of	☐ 355 Motor Vehicle Product Liabilit	1100 167		griculture	PROPERTY	
Exchange	Overpayment of	□ 360 Other Personal	CIVIL RIGHTS		ther Food &	820 Copyrigh	ts
□ 875 Customer Challenge 12	Veteran's Benefits	Injury	□ 441 Voting		Drug	□ 830 Patent	
USC 3410	☐ 160 Stockholders' Suits	☐ 362 Personal Injury			orug Related	□ 840 Trademar	k .
□ 890 Other Statutory Actions□ 891 Agricultural Act	☐ 190 Other Contract ☐ 195 Contract Product	Med Malpractic	-		eizure of	SOCIAL SEC	
□ 892 Economic Stabilization	Liability	☐ 365 Personal Injury	•		• •	□ 861 HIA (139	,
Act	□ 196 Franchise	Product Liabilit ☐ 368 Asbestos Person	,	1	81 iquor Laws	□ 862 Black Lui	
☐ 893 Environmental Matters	REAL PROPERTY	Injury Product	Disabilities -		.R. & Truck	□ 863 DIWC/DI	ww
□ 894 Energy Allocation Act	☐ 210 Land Condemnation	Liability	Employment			(405(g)) □ 864 SSID Titl	e XVI
□ 895 Freedom of Info. Act	□ 220 Foreclosure	IMMIGRATION	☐ 446 American with		ccupational	□ 865 RSI (405)	
	☐ 230 Rent Lease & Ejectment	☐ 462 Naturalization	Disabilities -		afety /Health	FEDERAL TA	•
nation Under Equal	☐ 240 Torts to Land	Application	Other	□ 690 O		□ 870 Taxes (U.	S. Plaintiff
Access to Justice	245 Tort Product Liability	☐ 463 Habeas Corpus- Alien Detainee	E 140 Other Civil			or Defend	ant)
□ 950 Constitutionality of State Statutes	☐ 290 All Other Real Property	□ 465 Other Immigrate Actions	Rights			□ 871 IRS-Third USC 7609	•

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

Hosted on www.intrademarkattorney.com. CIVIL COVER SHEET

VIII(a). IDENTICAL CASES: Ha If yes, list case number(s):	s this action been p	reviously filed in this court a	nd dismissed, remanded or closed? ■ No □ Yes		
VIII(b). RELATED CASES: Hav If yes, list case number(s):	e any cases been pr	eviously filed in this court the	at are related to the present case? ■ No □ Yes		
□ C.	Arise from the sam Call for determinat For other reasons v	ne or closely related transaction tion of the same or substantial would entail substantial duplic	ons, happenings, or events; or Ily related or similar questions of law and fact; or cation of labor if heard by different judges; or t, and one of the factors identified above in a, b or c also is present.		
IX. VENUE: (When completing the(a) List the County in this District;	California County	outside of this District; State	if other than California; or Foreign Country, in which EACH named plaintiff resides.		
1	ts agencies or empl	oyees is a named plaintiff. If	f this box is checked, go to item (b).		
County in this District:* Lisa R. Kirby- Ventura County,	CA		California County outside of this District; State, if other than California; or Foreign Country		
The Rosalind Kirby Trust- Vento			Barbara J. Kirby- New York; Susan M. Kirby- New York		
Neal L. Kirby- Orange County, 6					
(b) List the County in this District; ☐ Check here if the government, it	California County of sagencies or empl	outside of this District; State i	if other than California; or Foreign Country, in which EACH named defendant resides. If this box is checked, go to item (c).		
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country		
Marvel Characters Inc., MVL R Company: Los Angeles County	ights, LLC & The	e Walt Disney	Marvel Entertainment, Inc. & Marvel Worldwide, Inc.: New York		
(c) List the County in this District; Note: In land condemnation ca	California County o	outside of this District; State i	if other than California; or Foreign Country, in which EACH claim arose.		
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country		
Declaratory Relief Re: Notices o Declaratory Relief Re: Profits, L Angeles County		* ***			
* Los Angeles, Orange, San Bernar Note: In land condemnation cases, us	ding, Riverside, V	entura, Santa Barbara, or S e tract of land involved	San Luis Obispo Counties		
X. SIGNATURE OF ATTORNEY (OR PRO PER):	mila	Date March 9, 2010		
or other papers as required by law but is used by the Clerk of the Co	v. This form, appro- ourt for the purpose	ved by the Judicial Conference of statistics, venue and initiat	mation contained herein neither replace nor supplement the filing and service of pleadings e of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed ing the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)		
Cey to Statistical codes relating to So	cial Security Cases	:			
Nature of Suit Code	Abbreviation	Substantive Statement of	Cause of Action		
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))			
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)			
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))			
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))			
864	SSID	All claims for supplementa Act, as amended.	Il security income payments based upon disability filed under Title 16 of the Social Security		
865	RS1	All claims for retirement (o U.S.C. (g))	old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42		

CV-71 (05/08)