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3 LOEB & LOEB LLP  
10100 Santa Monica Boulevard, Suite 2200  
4 Los Angeles, California 90067-4120  
Telephone: 310-282-2000  
5 Facsimile: 310-282-2200

6 Attorneys for Plaintiffs

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 2 of 16

2008 FEB -6 PM 2:50  
CLERK U.S. DISTRICT COURT  
CENTRAL DISTRICT OF CALIF.  
LOS ANGELES

FILED

8 UNITED STATES DISTRICT COURT  
9 CENTRAL DISTRICT OF CALIFORNIA

11 WARNER BROS. ENTERTAINMENT )  
12 INC., a Delaware corporation; and )  
13 DISNEY ENTERPRISES, INC., a )  
Delaware corporation,

14 Plaintiffs,

15 v.

16 MIGUEL NARANJO, an individual,

17 Defendant.

Case No **CV 08-00809** **RGK**

**COMPLAINT FOR COPYRIGHT (EX)  
INFRINGEMENT**

COPY



1 acquisition and distribution of motion pictures for theatrical exhibition, home  
2 entertainment and other forms of distribution. Warner is the owner of the copyrights  
3 and/or the pertinent exclusive rights under copyright in the United States in motion  
4 pictures, including those identified in Exhibit A, which have been unlawfully  
5 distributed over the Internet by the Defendants.

6 6. Plaintiff Disney Enterprises, Inc. ("Disney") is a Delaware corporation,  
7 with its principal place of business at 500 South Buena Vista Street, Burbank,  
8 California. Among other things, Disney or one or other of its subsidiaries, is  
9 engaged in the production, acquisition and distribution of motion pictures for  
10 theatrical exhibition, home entertainment and other forms of distribution. Disney is  
11 an owner of the copyrights and/or the pertinent exclusive rights under Copyright  
12 Law in the United States in certain motion picture works, including those indicated  
13 on Exhibit A, which have been unlawfully distributed over the Internet by the  
14 Defendants.

15 7. Upon information and belief, Defendant, an individual, resides in this  
16 District.

17 **COUNT I**  
18 **INFRINGEMENT OF COPYRIGHTS**

19 8. Plaintiffs are responsible for the creation, development, production and  
20 distribution of numerous commercially released motion pictures.

21 9. At all relevant times, Plaintiffs have been the holders of the pertinent  
22 exclusive rights infringed by Defendant, as alleged hereunder, for certain  
23 copyrighted motion pictures, including, but not limited to, *Tim Burton's The Corpse*  
24 *Bride* and *Finding Nemo* (collectively, the "Copyrighted Motion Pictures"). Each of  
25 the Copyrighted Motion Pictures is the subject of a valid Certificate of Copyright  
26 Registration issued by the Register of Copyrights. True and correct copies of these  
27 Certificates of Copyright Registration are attached hereto as Exhibit A.

28

1           10. Each of the Copyrighted Motion Pictures contains a copyright notice  
2 advising the viewer that the motion picture is protected by the copyright laws.

3           11. Plaintiffs are informed and believe that Defendant, without the  
4 permission or consent of the Plaintiffs, has used, and continues to use, KaZaA, an  
5 online media distribution system, to distribute to the public, including by making  
6 them available for distribution to others on or about November 29, 2005,  
7 December 1, 2005, and December 9, 2005, respectively (the Copyrighted Motion  
8 Pictures). In doing so, Defendant has violated Plaintiffs' exclusive rights of  
9 reproduction and distribution. Defendant's actions constitute infringement of the  
10 Plaintiffs' exclusive rights under the Copyright Act of 1976 (17 U.S.C. § 101 et  
11 seq.).

12           12. The foregoing acts of infringement have been willful, intentional, and  
13 in disregard of and with indifference to the rights of Plaintiffs.

14           13. As a result of Defendant's infringement of Plaintiffs' exclusive rights  
15 under copyright, Plaintiffs are entitled to relief pursuant to 17 U.S.C. § 504, and to  
16 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

17           14. Defendant's conduct is causing, and unless enjoined and restrained by  
18 this Court will continue to cause, Plaintiffs great and irreparable injury that cannot  
19 fully be compensated or measured in money. Plaintiffs have no adequate remedy at  
20 law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief  
21 prohibiting Defendant from further infringing Plaintiffs' copyrights and ordering  
22 that Defendant destroy all copies of the Copyrighted Motion Pictures made in  
23 violation of Plaintiffs' copyrights.

24           WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

25           1. For entry of preliminary and permanent injunctions providing that  
26 Defendant shall be enjoined from directly or indirectly infringing Plaintiffs' rights in  
27 the Copyrighted Motion Pictures and any other motion picture, whether now in  
28 existence or later created, that is owned or controlled by Plaintiff (the "Plaintiffs'

1 Motion Pictures”), including without limitation by using the Internet to reproduce or  
2 copy any of the Plaintiffs’ Motion Pictures, to distribute any of the Plaintiffs’  
3 Motion Pictures, or to make any of the Plaintiffs’ Motion Pictures available for  
4 distribution to the public, except pursuant to a lawful license or with the express  
5 authority of the Plaintiffs. Defendant also shall destroy all copies of the Plaintiffs’  
6 Motion Pictures that Defendant has downloaded onto any computer hard drive or  
7 server without authorization and shall destroy all copies of those downloaded  
8 motion pictures transferred onto any physical medium or device in Defendant’s  
9 possession, custody, or control.

- 10       2.     For actual damages or statutory damages pursuant to 17 U.S.C. § 504,  
11 at the election of Plaintiffs.
- 12       3.     For Plaintiffs’ costs.
- 13       4.     For Plaintiffs’ reasonable attorneys’ fees.
- 14       5.     For such other and further relief as the Court deems proper.

15  
16 Dated: February 5, 2008

LOEB & LOEB LLP  
KAREN R. THORLAND  
W. ALLAN EDMISTON

17  
18  
19 By:   
20       Karen R. Thorland  
21       Attorneys for Plaintiffs

22  
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28

# EXHIBIT A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-267-193



EFFECTIVE DATE OF REGISTRATION

Oct 12 2005  
Month Day Year

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 8 of 16

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
TIM BURTON'S CORPSE BRIDE

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

MOTION PICTURE

2

a NAME OF AUTHOR  
Patalex II Productions Limited

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of England  
Domiciled in England

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

ENTIRE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2005 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month September Day 18 Year 2005  
USA & Canada

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Patalex II Productions Limited  
The Quadrangle, The Promenade  
Cheltenham, Gloucestershire GL50 1PX, England

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

COPYRIGHT OFFICE

APPLICATION RECEIVED  
OCT 12 2005

ONE DEPOSIT RECEIVED  
OCT 12 2005

TWO DEPOSITS RECEIVED  
(5) 35 mm

RESISTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Fill in the form of line 8.

DO NOT WRITE HERE

EXAMINED BY cep FORM PA

CHECKED BY BR

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
    - a.  This is the first published edition of a work previously registered in unpublished form.
    - b.  This is the first application submitted by this author as copyright claimant.
    - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

Original "CORPSE BRIDE" characters created by Tim Burton & Carlos Grangel. Screenplay entitled "TIM BURTON'S CORPSE BRIDE" by John August and Caroline Thompson and Pamela Pettler. Certain sound recordings.

See instructions before completing this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Motion picture, including audio, visual and other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number

7

Warner Bros. Entertainment Inc. DAO13544

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP

Same as space 8.

Fax Number: (818) 854-3855

Area Code & Telephone Number (818) 854-2505

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

8

Check only one

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of Petalex II Productions Limited  
Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

SIMON GOUGH

6 October 2005

Handwritten signature (S)

MAIL CERTIFICATE TO

Name Cindy O'Neil  
Warner Bros. Entertainment Inc.

Number/Street/Apartment Number 4000 Warner Blvd., Bldg. 156 South, Suite 5330

City/State/ZIP Burbank, California 91522-1585

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights Library of Congress Washington, D.C. 20559

The Copyright Office has the authority to mail fees at 4pm hours, based on change in the Copyright Fee Index. The next scheduled fee is 10/1/05. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
spaces

Space 4 (Copyright Claimants) Continued:

Alliance De Production Cinematographique S.A.R.L.  
54 rue de Seine  
75005 Paris, France

Warner Bros. Entertainment Inc.  
4000 Warner Boulevard  
Burbank, California 91522

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-145-502



EFFECTIVE DATE OF REGISTRATION

*JUN 30 2003*  
Month Day Year

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 11 of 16

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK

FINDING NEMO

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Motion Picture

**2**

**a** NAME OF AUTHOR  
Pixar Talking Pictures

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Feature Motion Picture

### NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as author of that part and leave the space for dates of birth and death blank

**b** NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**c** NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2003

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: MAY Day: 30 Year: 2003  
Nation: USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
DISNEY ENTERPRISES INC & PIXAR ANIMATION STUDIOS  
500 S Buena Vista St Burbank CA 91521

APPLICATION RECEIVED  
JUN 30 2003  
ONE DEPOSIT RECEIVED  
JUN 30 2003  
TWO DEPOSITS RECEIVED  
JUN 30 2003  
FUND RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.  
Agreement

MORE ON BACK Complete all applicable spaces (numbers 2-4) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY NLS FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been granted by the Office?  
 Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is no go to space 7

a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 8 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 8a and 8b for a derivative work, complete only 8a for a compilation  
 Presenting Material Identify any presenting work or works that this work is based on or incorporates

Based on preexisting character artwork

Material Added in This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

All other cinematographic material

a 6  
b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office give name and number of Account  
 Name Amount Number

Buena Vista Copyright Services DA 014273

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Gary Lim - The Walt Disney Company  
 500 S Buena Vista St  
 Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560 1412 Fax number ( 818 ) 562 3103  
 E-mail gary.lim@disney.com

CERTIFICATION I the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)

If authorized agent of Disney Enterprises, Inc. & Pixar Animation Studios (name of author or other copyright claimant, owner of exclusive right(s) A of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Gary Lim Date June 2, 2003

Handwritten signature (X)

Certificate will be mailed in window envelope to this address

Name The Walt Disney Company c/o Gary Lim 60187  
 Number Street Apt  
 500 S Buena Vista St  
 City/State/ZIP  
 Burbank, CA 91521-0635

Complete all necessary forms Sign your application in space 6

Application fees  
 1. Copyrightable filing fee to check or money order payable to Register of Copyrights  
 2. Deposit material

Library of Congress Copyright Office  
 107 Independence Avenue, S.E.  
 Washington D.C. 20540-6000

Send only after the filing fee for Form PA is paid.

9

Karen R. Thorland (SBN 172092)  
kthorland@loeb.com  
W. Allan Edmiston (SBN 228246)  
LOEB & LOEB LLP  
10100 Santa Monica Boulevard, Suite 2200  
Los Angeles, CA 90067  
Telephone: 310-282-2000  
Facsimile: 310-282-2200

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

WARNER BROS. ENTERTAINMENT INC., a  
Delaware corporation; and DISNEY ENTERPRISES  
INC., a Delaware corporation,

PLAINTIFF(S)

v.

MIGUEL NARANJO, an individual

DEFENDANT(S).

CASE NUMBER

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 13 of 16

CV08-00809 RGK (Ex)

SUMMONS

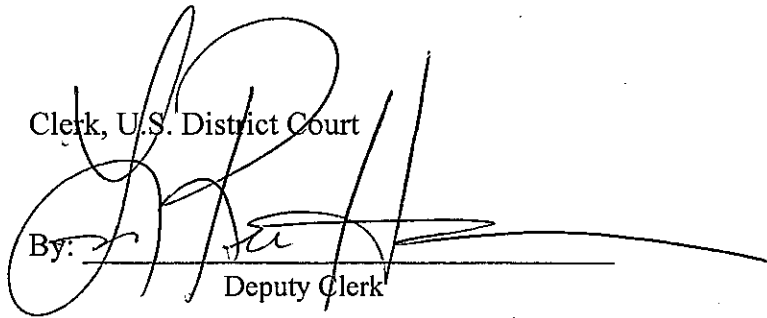
TO:DEFENDANT(S): MIGUEL NARANJO, 7501 Whitsett Avenue, Apartment 12, North Hollywood, CA 91605

A lawsuit has been filed against you.

Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached  complaint  \_\_\_\_\_ amended complaint  counterclaim  cross-claim or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Karen R. Thorland and W. Allan Edmiston, whose address is Loeb & Loeb, LLP, 10100 Santa Monica Boulevard, Suite 2200, Los Angeles, CA 90067. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Dated: FEB 6 2008

Clerk, U.S. District Court

By:   
Deputy Clerk

(Seal of the Court)

[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States. Allowed 60 days by Rule 12(a)(3)].

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET**

<b>I (a) PLAINTIFFS</b> (Check box if you are representing yourself <input type="checkbox"/> ) Warner Bros. Entertainment Inc. and Disney Enterprises, Inc.	<b>DEFENDANTS</b> Miguel Naranjo
<b>(b) County of Residence of First Listed Plaintiff</b> (Except in U.S. Plaintiff Cases): Los Angeles	County of Residence of First Listed Defendant (In U.S. Plaintiff Cases Only):
<b>(c) Attorneys</b> (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.) Karen R. Thorland/W. Allan Edmiston Loeb & Loeb LLP 10100 Santa Monica Blvd., Suite 2200 Los Angeles, CA 90067 Telephone: 310-282-2000	Attorneys (If Known)

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 14 of 16

<b>II. BASIS OF JURISDICTION</b> (Place an X in one box only.)  <input type="checkbox"/> 1 U.S. Government Plaintiff <input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party)  <input type="checkbox"/> 2 U.S. Government Defendant <input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)	<b>III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only</b> (Place an X in one box for plaintiff and one for defendant.) <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:30%;"></td> <td style="width:10%; text-align: center;"><b>PTF</b></td> <td style="width:10%; text-align: center;"><b>DEF</b></td> <td style="width:40%;"></td> <td style="width:10%; text-align: center;"><b>PTF</b></td> <td style="width:10%; text-align: center;"><b>DEF</b></td> </tr> <tr> <td>Citizen of This State</td> <td align="center"><input type="checkbox"/> 1</td> <td align="center"><input type="checkbox"/> 1</td> <td>Incorporated or Principal Place of Business in this State</td> <td align="center"><input type="checkbox"/> 4</td> <td align="center"><input type="checkbox"/> 4</td> </tr> <tr> <td>Citizen of Another State</td> <td align="center"><input type="checkbox"/> 2</td> <td align="center"><input type="checkbox"/> 2</td> <td>Incorporated and Principal Place of Business in Another State</td> <td align="center"><input type="checkbox"/> 5</td> <td align="center"><input type="checkbox"/> 5</td> </tr> <tr> <td>Citizen or Subject of a Foreign Country</td> <td align="center"><input type="checkbox"/> 3</td> <td align="center"><input type="checkbox"/> 3</td> <td>Foreign Nation</td> <td align="center"><input type="checkbox"/> 6</td> <td align="center"><input type="checkbox"/> 6</td> </tr> </table>		<b>PTF</b>	<b>DEF</b>		<b>PTF</b>	<b>DEF</b>	Citizen of This State	<input type="checkbox"/> 1	<input type="checkbox"/> 1	Incorporated or Principal Place of Business in this State	<input type="checkbox"/> 4	<input type="checkbox"/> 4	Citizen of Another State	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State	<input type="checkbox"/> 5	<input type="checkbox"/> 5	Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6
	<b>PTF</b>	<b>DEF</b>		<b>PTF</b>	<b>DEF</b>																				
Citizen of This State	<input type="checkbox"/> 1	<input type="checkbox"/> 1	Incorporated or Principal Place of Business in this State	<input type="checkbox"/> 4	<input type="checkbox"/> 4																				
Citizen of Another State	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State	<input type="checkbox"/> 5	<input type="checkbox"/> 5																				
Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6																				

**IV. ORIGIN** (Place an X in one box only.)

1 Original Proceeding   
  2 Removed from State Court   
  3 Remanded from Appellate Court   
  4 Reinstated or Reopened   
  5 Transferred from another district (specify):   
  6 Multi District Litigation   
  7 Appeal to District Judge from Magistrate Judge

**V. REQUESTED IN COMPLAINT:**    **JURY DEMAND:**     Yes     No (Check 'Yes' only if demanded in complaint.)

**CLASS ACTION** under F.R.C.P. 23:     Yes     No        **MONEY DEMANDED IN COMPLAINT:** \$ Statutory Damages

**VI. CAUSE OF ACTION** (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

17 U.S.C. § 501 et seq. -- Copyright Infringement

**VII. NATURE OF SUIT** (Place an X in one box only.)

<b>OTHER STATUTES</b> <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities /Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes	<b>CONTRACT</b> <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise <b>REAL PROPERTY</b> <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	<b>TORTS</b> <b>PERSONAL INJURY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<b>TORTS</b> <b>PERSONAL PROPERTY</b> <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability <b>BANKRUPTCY</b> <input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 <b>CIVIL RIGHTS</b> <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 American with Disabilities - Employment <input type="checkbox"/> 446 American with Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	<b>PRISONER PETITIONS</b> <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/ Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <b>FORFEITURE/PENALTY</b> <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety /Health <input type="checkbox"/> 690 Other	<b>LABOR</b> <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act <b>PROPERTY RIGHTS</b> <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark <b>SOCIAL SECURITY</b> <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI(405(g)) <b>FEDERAL TAX SUITS</b> <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609
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**VIII(a). IDENTICAL CASES:** Has this action been previously filed and dismissed, remanded or closed?     No     Yes

If yes, list case number(s):

**FOR OFFICE USE ONLY:**    Case Number: \_\_\_\_\_

COPY

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(b). RELATED CASES: Have any cases been previously filed that are related to the present case?  No  Yes

If yes, list case number(s): \_\_\_\_\_

**Civil cases are deemed related if a previously filed case and the present case:**

- (Check all boxes that apply)  A. Arise from the same or closely related transactions, happenings, or events; or  
 B. Call for determination of the same or substantially related or similar questions of law and fact; or  
 C. For other reasons would entail substantial duplication of labor if heard by different judges; or  
 D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: List the California County, or State if other than California, in which EACH named plaintiff resides. (Use an additional sheet if necessary)

Check here if the U.S. government, its agencies or employees is a named plaintiff.  
 See Attachment A

List the California County, or State if other than California, in which EACH named defendant resides. (Use an additional sheet if necessary).

Check here if the U.S. government, its agencies or employees is a named defendant.  
 Los Angeles

List the California County, or State if other than California, in which EACH claim arose. (Use an additional sheet if necessary)

Note: In land condemnation cases, use the location of the tract of land involved.  
 Los Angeles

X. SIGNATURE OF ATTORNEY (OR PRO PER): *[Handwritten Signature]* Date 02/06/08

**Notice to Counsel/Parties:** The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

ATTACHMENT A

Warner Bros. Entertainment Inc.  
4000 Warner Boulevard  
Burbank, CA 91505  
Los Angeles County

Case 2:08-cv-00809-RGK-E Document 1 Filed 02/06/2008 Page 16 of 16

Disney Enterprises, Inc.  
500 South Buena Vista Street  
Burbank, CA 91521